

2023 Accomplishments and Highlights

Santa Cruz Ballet Theatre

presenting highly professional dance to our community



The Spring In Concert Performance and Holiday Nutcracker feature an astonishing display of both professional and local talent



The Nutcracker

2700 people came to see The Nutcracker

The Nutcracker featured 50 local dancers, 4 guest artists, and 12 adult character artists/performers.

The Nutcracker employed 52 professional musicians and Pamela Martin, our Music Director/Conductor, singers from Cabrillo Symphonic Chorus add their voices to the Snow Scene.



The Nutcracker Guest Artists



Professional dancers Melody Mennite (Houston Ballet) and Lucien Postlewaite (Pacific Northwest Ballet) were hired as guest artists. Both Melody and Lucien are SCBT alumni. Jack Concordia and Tango Hayato Fujita-Gomez, of New Ballet San Jose, were engaged to dance supporting roles of Snow King, Waltz of the Flowers Cavealier and Arabian divertissement. They partnered with leading SCBT dancers.



SCBT Music Collaborations

The Nutcracker is both a visual and auditory feast!



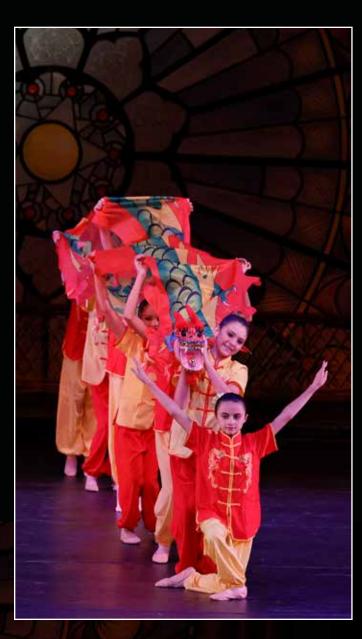
Music Director Pamela Martin conducts a full symphony orchestra for every performance of The Nutcracker. The addition of a live orchestra adds an incredible dimension to our shows. Maestro Martin's mastery as a conductor brings the beautiful Tchaikovsky score to vibrant life, transforming the production into a holiday celebration enjoyed by all.



The Nutcracker

Paid Tribute to Local Heritage

We reimagined our Chinese divertissement to honor the rich history of Chinese settlers in Santa Cruz with a Chinese Dragon dance.



The Nutcracker Impact



The fact that our stars are SCBT alumni is a testament to the SCBT training we provide. They are incredible role models for our students.



The Nutcracker

SCBT Philanthropy

We offered discounted tickets to our Nutcracker to Shared Adventures and Court Appointed Special Advocates (CASA) for Children of Santa Cruz County. 102 people came to see our production, who would not otherwise have been able to.

Quotes from Thank You notes

from Shared Adventures: The Families were so grateful to have this experience with their kids and other participants with their caregivers. This could not happen for these people due to the cost except for your generous contribution of tickets.



from CASA of Santa Cruz County:

Your donation will bring a smile to the face of a youth who needs a little more joy in their lives.

SCBT In Concert: The Jungle Book

A mixed-repertory concert was built around Debra Pearse Rogo's charming "The Jungle Book." Guest choreographers Leigh Morgenstern (AKA Eva Stone) and Erin Robbins were both commissioned to create new works for the Senior Company dancers. Rounding out the program was the classic Black Swan Pas de Deux from Act III of "Swan Lake," which requires a real mastery of classical ballet technique and character portrayal of its dancers.



SCBT invited guest company All About Theater to perform In Concert with us and they brought sections of their large and lively production of Beauty and the Beast to our audiences.



SCBT Guest Choreographers

Engaging guest choreographers throughout the season challenges and inspires our company dancers, increases their range of performing acumen, enhances their ability to learn quickly and to be an integral part of the creative process.



Eva Stone created "Remains Nameless" on our Senior Company dancers, performed at The Ballet Alliance Festival, and also In Concert

Erin Robbins created "Danse Macabre" on our Senior Company dancers, performed at In Concert





Debra Pearse Rogo staged her engaging and fun "The Jungle Book" on our Senior and Petite Company dancers, performed at In Concert

Artistic Director Diane Cypher staged the classic Black Swan Pas de Deux from "Swan Lake" for our most accomplished company dancers



SCBT Collaboration with the Santa Cruz Symphony

At the invitation of Maestro Daniel Stewart, SCBT participated in the Family and Children's Concerts presented by the SC Symphony in February, 2023.

SCBT Senior Company dancers presented two new works with choreography by SCBT alumna Flora Chatwin at these informative concerts for our Santa Cruz Community schools.

Santa Cruz Symphony is a partner orchestra with Carnegie Hall for its Link Up Program, in which students grades 3-5 learn to sing and play an instrument in the classroom and then perform with a professional orchestra from their seats. For many students, this is their first time experiencing live orchestral music and classical ballet. Over 1,000 school children were bused to the Civic Auditorium to learn about the orchestra and view dance as part of their arts education.





This event represents everything that SCBT is about: live music, community, collaboration, and providing opportunities for young artist in our community.

SCBT in the Schools

SCBT provided SPECTRA lecture demonstration performances for free to Calabasas and Freedom Elementary Schools

In the fall of 2023, about 500 schoolchildren witnessed segments from our Nutcracker production in costume, as well as a lecture demonstration which featured a ballet class, pointe shoes, and audience participation. Very few of the kids had ever seen anything like ballet before, and their enthusiasm inspired our Company dancers!

Note: most SPECTRA non-profits charge for performances, as much as \$1200 per performance. But our AD and dancers enjoy bringing our art form to the underserved children in our county.

Furthering Education

Our spring 2023 graduates continued on to higher education as dance majors at SUNY/Purchase, UC Santa Barbara and Muhlenburg College in Pennsylvania.

Two graduates majoring in other fields continue to dance in college. Recent alumna Emily Moran is currently a Trainee with Tulsa Ballet. All 2023 Company graduates continue to dance!

Summer 2023 Company dancers

Our Company dancers studied ballet at the Royal Ballet School in London, San Francisco Ballet School, Boston Ballet School, University of Utah, Brenau University, American Ballet Theatre in NYC and The Studio School of Classical Ballet. Merit scholarships were earned for several of the programs by many of our dancers.



One of our SCBT dancers being coached in pas de deux class (at Brenau U) by none other than Jock Soto



Festivals and Awards

At The Ballet Alliance Festival in El Paso Texas, SCBT's performance of Remains Nameless earned Eva Stone the Choreography Recognition Award, which is the highest award given at the Festival. This is a huge accomplishment for SCBT, as being able to bring a choreographer's vision to life with the technique and artistry required is a skill that we strive for. Eva's style of creating also employs the dancers not just as instruments for her vision, but as collaborators. So the award is even more of a feather in our cap.

SCBT also performed an emerging choreography work created by one of our own dancers at the Festival. Festival Artistic Director Alan Hineline choose the work from those submitted by the companies he worked with through the Evaluation process.







Santa Cruz Sentinel





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2023 Sponsors

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lerald & Wei Aldrich Danny & Jenny Bennett Thaddius Bishop Elizabeth Brennan Wendy Butler Maria Cardonna Carlos Fagundo Andrew & Stephanie Graziani Kirk & Lei Su Halstead Julie Herzog Susanne Klose & Michael Cahn in loving memory of Karin Klose Karrie Lepito Mike McDonnell & Ciara Harraher Al & Mary Frances Miles Sandra Nelson Ellen Primack & Eric Schmidt Judy & David Ow Karen Ow Alexandra Woods

FRIENDS OF THE BALLET

Chaos2Content Edward Costa Lisette Gerald-Yamasaki Lynn Higgins & Jeremy Chatwin Emma Jo Hewett Sharon Mainini Bargetto Kimberly Miles and Jerry Seikel in Ioving memory of Al Miles April Muzzio John & Barbara Ritchie Jose Santos Wendy & Riley Butler in Ioving memory of Lei Su Halstead

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Al & Mary Frances Miles Francis Family Graziani Family Lackey/Heisinger Family McLaughlin Family Potes Family Ryan Family Linda Swan

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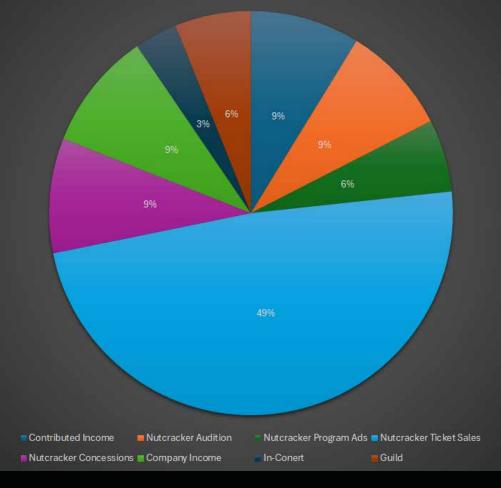
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Randy Schmidt, Chip Rose, Dale Fahrion, Sandra Nelson, Noreen Pera Schwartz, Sissy Madden, Frank Drake



SCBT Financials





Contributed Income	\$16,756.87
Nutcracker Audition	\$16,690.00
Nutcracker Program Ads	\$11,102.01
Nutcracker Ticket Sales	\$92,835.36
Nutcracker Concessions	\$17,600.92
Company Income	\$18,105.00
In-Conert	\$6,554.54
Guild	\$11,669.51
Total	\$191,314.21